

LOSE THE RACE...LOSE YOUR RIDE

PINKSTM

2.0

There are no scripts, no pre-selected winners; this is the ultimate car guy gymkhana – find a ride, build it, race it and win all the glory... and the loser's ride.

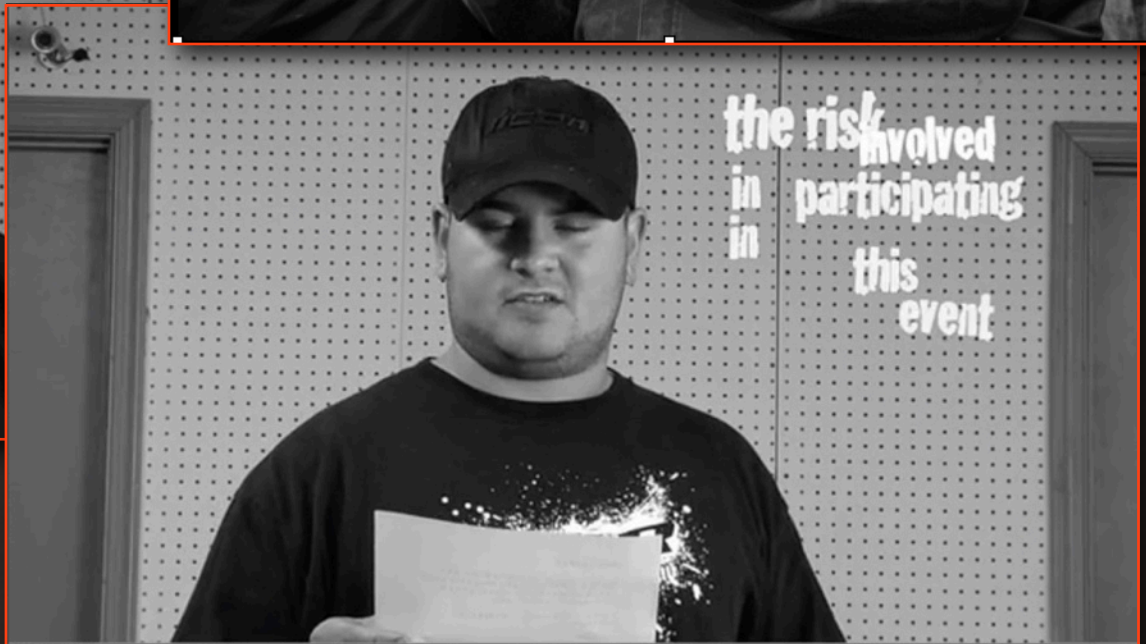
The drama starts with a frantic search for a ride. The only dollar limit is how much they're willing to put on the line - followed by a two-week thrash to build it into a track-worthy drag machine.



Their skills and personality are revealed under the stress of building a ride in two weeks. As the pressure builds, they also have to face trash talking from their competition.



4 6 2 5 6 1 9 5 6
DATE ISSUED
L W E 9 6 2
LICENSE NO. 01 WF
The fix *ISN'T* in. It's time to race and both teams sign over their vehicle titles and attest, on camera, that if they lose the race, they lose their rides - for real, forever.



CALIFORNIA

Not a One and Done race; this is a three out of five competition in which every pass counts. Negotiations get heated - emotions are raw and real when you're one race closer to possibly losing your ride!



4 6 2 5 6 1 9 5 6
DATE
L W E 9 6 2
LICENSE NO.
02 RF
LF
SUB. TOTAL
CALIFORNIA

This isn't for the check book racers, the keyboard warriors or the weak of heart or mind. If your mouth writes a check your ass can't cash, the other guy cashes it for you and...

Takes Your Ride!



DRAG RACING FOR PINK SLIPS. BALLS-OUT TV.



BRIAN BOSSONE - BRIAN@BOSS1MEDIA.COM - M 443-871-2739



LET'S RACE...AGAIN!

CALIFORNIA